

Franz Joseph Haydn

1732-1809

arr. Webber

CELLO CONCERTO

in D Major, opus 101

arranged for cello and string orchestra

2016/17/22

CELLO CONCERTO

Allegro Moderato

Franz Joseph Haydn
arr. Webber

SOLO CELLO

Violin

Violin

Viola

Cello

Double Bass

4

Solo

Vln.

Vln.

Vla.

Vc.

4

D.B.

4
7

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

f *p* *sfz* *sfz* *sfz* *sfz*

10

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

f *p* *sfz* *sfz* *sfz* *sfz*

12

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

12

p

14

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

14

p

6

17

This musical score is for measures 17-19 of 'The Swan' from Swan Lake. The score is written for five parts: Solo, Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The Solo part is in the alto clef and consists of whole rests in measures 17 and 18, followed by a whole note in measure 19. The Violin I part begins in measure 17 with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The Violin II part begins in measure 17 with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The Viola part begins in measure 17 with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, and F#5. The Violoncello and Double Bass parts begin in measure 17 with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continue with eighth notes D5, E5, and F#5. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) in measures 18 and 19. The measure number 17 is indicated at the beginning of the first staff.

20

Solo

Vln.

Vln.

Vla.

Vc.

20

D.B.

22

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

22

p

p

p

p

p

24

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

24

f

f

f

f

f

8
26

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

26

p

p

p

30

Solo

6

Vln.

Vln.

Vla.

Vc.

D.B.

30

p

p

p

p

33

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

33

35

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

35

10
37

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

37

39

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

39

f

f

f

f

f

41

Solo

6

6

6

6

Vln.

p

Vln.

p

Vla.

p

Vc.

p

41

D.B.

p

43

Solo

Vln.

Vln.

Vla.

Vc.

43

D.B.

12
45

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

45

tr

This musical system covers measures 12 to 45. The Solo part begins with a rapid sixteenth-note run, followed by a melodic phrase that concludes with a trill. The string ensemble (Violins, Viola, Violoncello, and Double Bass) provides a rhythmic foundation, with the Violins and Viola playing sixteenth-note patterns and the lower strings playing sustained notes and rhythmic figures. A fermata is present over the final measure of the system.

47

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

47

f

This musical system covers measures 47 to 50. The Solo part is silent throughout. The string ensemble plays a powerful, rhythmic accompaniment marked with *f* (forte). The Violins and Viola play sixteenth-note patterns, while the Violoncello and Double Bass play sustained notes and rhythmic figures. A fermata is present over the final measure of the system.

49

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

49

p

p

p

52

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

52

p

14
54

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

54

56

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

56

58

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

58

60

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

60

16

62

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

6

64

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

6

66

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

66

68

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

68

18
70

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

70

73

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

73

75

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

75

75

77

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

77

77

20
80

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

80

f

f

f

83

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

83

85

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

85

p

85

89

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

89

f

89

22
91

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

91

p

6

94

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

94

p

97

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

97

f *p* *f* *p* *f* *p*

100

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

100

f *p* *f* *p* *f* *p*

24
102

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

102

6

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

104

f *p* *f* *p* *f* *p*

tr

104

107

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

6

6

6

109

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

6

6

6

26

111

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

113

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

113

115

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

115

115

117

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

117

117

28

120

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

120

122

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

122

tr

124

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

124

126

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

126

tr

30
128

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

f

128

f

130

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

130

132

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

p

f

132

p

f

134

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

p

p

p

134

32
137

Solo

6

Vln.

Vln.

Vla.

Vc.

D.B.

137

p

p

140

Solo

tr

Vln.

Vln.

Vla.

Vc.

D.B.

140

142

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

142

144

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

144

34
146

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

146

148

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

148

150

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

150

Measures 150-151. The Solo part features a complex sixteenth-note pattern with sixteenth-note triplets. The strings (Vln., Vla., Vc., D.B.) provide harmonic support with sustained notes and some melodic movement in the second measure.

152

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

152

Measures 152-154. The Solo part includes a trill and a melodic line. The strings (Vln., Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, with dynamics markings of forte (*f*) and piano (*p*).

155

Vln.

Vln.

Vla.

Vc.

D.B.

158

Solo

Vln.

Vln.

Vla.

 V_c

D.B.

158

161

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

161

161

163

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

163

163

38
165

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

165

Measures 38-40. The Solo part features a complex melodic line with sixteenth-note runs and triplets. The strings (Vln., Vla., Vc., D.B.) provide harmonic support with sustained notes and some movement in the lower strings.

167

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

167

p

Measures 167-170. The Solo part continues with melodic development. The strings enter with a new texture, including sixteenth-note patterns and sustained notes, marked with a piano (*p*) dynamic.

170

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

170

Measures 170-172. The Solo part features a melodic line with a triplet of eighth notes in measure 171. The Vln. parts have a rhythmic pattern of eighth notes. The Vla. and Vc. parts have a steady eighth-note accompaniment. The D.B. part has a simple eighth-note bass line.

173

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

173

6

Measures 173-174. The Solo part features a melodic line with a triplet of eighth notes in measure 173. The Vln. parts have a rhythmic pattern of eighth notes. The Vla. and Vc. parts have a steady eighth-note accompaniment. The D.B. part has a simple eighth-note bass line.

40
175

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

175

40

41

177

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

177

177

178

179

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

179

f

f

f

f

f

f

181

Solo

Cadenza

Vln.

Vln.

Vla.

Vc.

D.B.

181

f

f

f

f

f

f

42
184

Solo

Vln.

Vln.

Vla.

Vc.

184

D.B.

tr

p

p

p

p

186

Solo

Vln.

Vln.

Vla.

Vc.

186

D.B.

f

f

f

f

f

188

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

188



Adagio

SOLO CELLO

Violin

Violin

Viola

Cello

Double Bass



44
6

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

6

p

p

Measure 44: Solo (melodic line), Vln. (rhythmic accompaniment), Vln. (rhythmic accompaniment), Vla. (rhythmic accompaniment), Vc. (rest), D.B. (rest).
Measure 45: Solo (melodic line with triplet), Vln. (rhythmic accompaniment), Vln. (rhythmic accompaniment), Vla. (rhythmic accompaniment), Vc. (rest), D.B. (rest).
Measure 46: Solo (melodic line), Vln. (rhythmic accompaniment), Vln. (rhythmic accompaniment), Vla. (rhythmic accompaniment), Vc. (rest), D.B. (rest).
Measure 47: Solo (rest), Vln. (rhythmic accompaniment), Vln. (rhythmic accompaniment), Vla. (rhythmic accompaniment), Vc. (piano entry), D.B. (piano entry).

10

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

10

Measure 48: Solo (rest), Vln. (rhythmic accompaniment), Vln. (rhythmic accompaniment), Vla. (rhythmic accompaniment), Vc. (rhythmic accompaniment), D.B. (rhythmic accompaniment).
Measure 49: Solo (rest), Vln. (rhythmic accompaniment), Vln. (rhythmic accompaniment), Vla. (rhythmic accompaniment), Vc. (rhythmic accompaniment), D.B. (rhythmic accompaniment).
Measure 50: Solo (rest), Vln. (rhythmic accompaniment), Vln. (rhythmic accompaniment), Vla. (rhythmic accompaniment), Vc. (rhythmic accompaniment), D.B. (rhythmic accompaniment).
Measure 51: Solo (rest), Vln. (rhythmic accompaniment), Vln. (rhythmic accompaniment), Vla. (rhythmic accompaniment), Vc. (rhythmic accompaniment), D.B. (rhythmic accompaniment).
Measure 52: Solo (rest), Vln. (rhythmic accompaniment), Vln. (rhythmic accompaniment), Vla. (rhythmic accompaniment), Vc. (rhythmic accompaniment), D.B. (rhythmic accompaniment).

15

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

15

6

19

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

19

6

46

23

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

27

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

27

32

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

32

36

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

36

f

f

f

f

48
41

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

p

46

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

50

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

50

f

p

f

p

f

p

f

p

54

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

54

3

50

59

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

6

*f**f**f**f**f*

63

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

Cadenza

*p**p**p**p**p*

63

Rondo, allegro

SOLO CELLO

Violin

Violin

Viola

Cello

Double Bass

p

p

p

7

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

7

f

f

f

f

f

52

14

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

14

p

p

p

20

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

20

p

p

26

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

26

Measures 26-29. The Solo part features a continuous eighth-note pattern in 12/8 time. The Vln. parts play a rhythmic accompaniment. The Vla. part has a long note in measure 28. The Vc. and D.B. parts provide a steady bass line.

30

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

30

Measures 30-33. The Solo part transitions to a new melodic line. The Vln. parts continue their accompaniment. The Vla. and Vc. parts have long notes in measure 33. The D.B. part remains in the bass line.

54
35

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

35

42

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

42

f

f

f

f

49

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

49

p

p

p

p

p

53

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

53

56

57

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

64

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

64

First system of musical notation, measures 56-57. The Solo part (bass clef) features a melodic line with eighth and sixteenth notes, including a triplet. The Vln. parts (treble clef) have a melodic line with eighth notes and rests. The Vla. part (bass clef) has a melodic line with eighth notes and rests. The Vc. and D.B. parts (bass clef) have a rhythmic pattern of eighth notes and rests.

Second system of musical notation, measures 64-64. The Solo part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. The Vln. parts (treble clef) have a melodic line with eighth notes and rests. The Vla. part (bass clef) has a melodic line with eighth notes and rests. The Vc. and D.B. parts (bass clef) have a rhythmic pattern of eighth notes and rests.

71

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

71

77

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

77

tr

f

p

f

p

f

p

58
82

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

82

87

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

87

cresc. ***f***

cresc. ***f***

cresc. ***f***

cresc. ***f***

cresc. ***f***

93

[illegible]

99

Solo

Vln.

Vln.

Vla.

Vc.

99

D.B.

119

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

119

f

f

f

f

123

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

123

p

p

p

p

f

f

f

62

128

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

p

p

p

p

134

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

f

f

f

f

f

139

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

p

139

143

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

143

143

64

148

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

155

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

160

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

160

f

p

f

p

f

p

f

p

164

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

164

66

170

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

170

177

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

177

184

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

184

189

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

189

p

p

p

p

p

68
193

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

193

197

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

197

ff

ff

ff

ff

ff

200

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

200

This system contains measures 200, 201, and 202. The Solo part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The Vln. parts play a rhythmic pattern of eighth notes. The Vla. part plays a complex rhythmic pattern with many beamed notes. The Vc. and D.B. parts play a simple bass line with dotted notes.

203

Solo

Vln.

Vln.

Vla.

Vc.

D.B.

203

This system contains measures 203, 204, and 205. The Solo part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The Vln. parts play a rhythmic pattern of eighth notes. The Vla. part plays a simple bass line with dotted notes. The Vc. and D.B. parts play a simple bass line with dotted notes.